Implicit Being: A Colloquium on Music and the Brain

Tuesday May 5, 2015

COURSE DESCRIPTION

This colloquium on integrative approaches in the treatment of neurologic conditions will elucidate theory, practice, and research explicating the effects of music on the brain across medical, psychological, spiritual, and psychosocial domains of function.

LEARNING OBJECTIVES

After attending this conference, attendees will demonstrate the ability to:

- Identify integrative strategies and their role as part of medical treatment.
- Integrate current medical, creative arts therapies, and biopsychosocial research in the development of best practices for the treatment of neurological conditions.
- Identify converging strategies, overlap, and team based treatment of neurological dysfunction.
- Examine the use of music medicine and music therapy in the adjuvant treatment of emotional and psychological aspects of neurological conditions.

TARGET AUDIENCE

Physicians, Nurses, Psychologists, Social Workers, Music Therapists, Chaplains, Creative Arts Therapists, Physical Therapists, Occupational Therapists, Child Life Specialists, Fellows, Residents, and Medical Students.

Conference Location

Phillips Ambulatory Care Center, 2nd Fl Conference Center
10 Union Square East, (between 14th & 15th Streets), NYC
Secure parking in building
Subways: 4, 5, 6, N, R, L, W & Q trains to Union Square

Nearby accommodations: Leo House (212) 929–1010
Seafarers & International House (212) 677–4800
Gramercy Park Hotel (212) 475–4320

Registration

Pre-register by mail or telephone, by May 1, 2015 to ensure participation. Registration also available on site May 5, 2015
For more info: 212–422–2704 or email: info@musicandmedicine.org.

Mail completed form below to:
The Louis Armstrong Center for Music and Medicine
Mount Sinai Beth Israel
First Avenue at 16th Street, 6S
New York, NY 10003

CLICK HERE to register www.chpnet.org/cme
or mail in:
Implicit Being: A Colloquium on Music and the Brain
May 5, 2015

Name
Address
City State Zip
Email
Affiliation

Advanced Registration
Check appropriate category
☐ $125 Full conference, professional
☐ $75 Full conference, student

On-Site Registration
Check appropriate category
☐ $150 Full conference, professional
☐ $100 Full conference, student

Online registration is available at:
www.chpnet.org/cme

Please make checks payable to:
The Louis Armstrong Center for Music and Medicine

Cancellation Policy: A refund less a $50 administrative fee will be issued upon written request. No refunds will be made after April 15, 2015.
8:45 – 9:00 AM Welcome & Introduction
Joanne V. Loewy DA, LCAT, MT-BC
Director, Colloquium co-chair
John Mondanaro MA, LCAT, MT-BC, CCLS
Clinical Director, Colloquium co-chair
The Louis Armstrong Center for Music and Medicine
Mount Sinai Beth Israel
New York, New York

9:00 – 10:00 AM Keynote

The Revolution of Neurologic Music Therapy: From the Brain Science of Music to the Clinical Setting
Michael H. Thaut PhD
Professor, Center for Biomedical Research in Music
Colorado State University
Fort Collins, Colorado

10:10 – 11:00 AM Concurrent Sessions

Canadian Glee: Clinical Benefits of Singing in Adults Diagnosed with Dementia and Alzheimer’s Disease
Amy Clemens-Cortez PhD, MTA, MT-BC
University of Toronto and Baycrest
Woodbridge, Ontario, Canada

Music Therapy for Chemobrain
Kathy Helzlouer MD, MHS
The Johns Hopkins University
Bloomberg School of Public Health
Baltimore, Maryland

11:10 – 12:00 PM Concurrent Sessions

Jackie’s Voice: Keeping ‘Songs of the Self’ Alive while Living with Early-Onset Alzheimer’s Disease
Robin Rio MA, MT-BC
Arizona State University
Tempe, Arizona

Active Music Engagement and Improvisation to Enhance Arousal and Disinhibition in Neuro-Rehabilitation
Connie Tommao DA, LCAT, MT-BC
Institute for Music and Neurologic Function, Member of CenterLight Health System
Bronx, New York

12:50 PM Welcome & Introduction
Stephan Quentzel MD
Medical Director
The Louis Armstrong Center for Music & Medicine
Mount Sinai Beth Israel
New York, New York

1:00–2:00 PM Keynote

Music Across the Life Span – The Neurobiology of Learning and Wellbeing
Mari Tervaniemi PhD
Professor, Cognitive Brain Research Unit
Institute of Behavioral Sciences
University of Helsinki
Helsinki, Finland

2:10– 3:00 PM Concurrent Sessions

Moving to the Beat: Implications from Neurophysiology Research in Parkinson’s Disease.
Elisabeth Stegemoller PhD, MT-BC
Iowa State University
Ames, Iowa

Nordoff-Robbins Music Therapy in Collaborative Interdisciplinary Rehabilitation
Preeti Raghavan MD
Alan Turry DA, LCAT, MT-BC, NRMT
New York University & NYU Medical Center
New York, New York

3:20– 4:10 PM Concurrent Sessions

Psychological and Neural Aspects of Being "In the Groove"
Petr Janata PhD
Center for Mind and Brain
University of California
Davis, California

4:20 – 5:20 PM

Defying the Odds: Recovering From a Stroke with the Help of Music and Family
Jason Crigler, Musician & Educator
South Berwick, ME
Moji Crigler, Writer
Cambridge, MA

5:20 – 5:30 PM Closing Comments

JOSEPH MONSAN<br>Chair, Scientific Committee
Mount Sinai Beth Israel, Medical College of Wisconsin, and the Louis Armstrong Center for Music and Medicine, New York, New York

ACCREDITATION STATEMENT
Mount Sinai Health System Hospitals: Mount Sinai Beth Israel, Mount Sinai St. Luke’s and Mount Sinai Roosevelt, are accredited by the Accreditation Council for Continuing Medical Education to provide continuing medical education for physicians.

CREDIT DESIGNATION STATEMENT
Mount Sinai Beth Israel designates this live activity for a maximum of 7.0 AMA PRA Category 1 Credits™. Physicians should only claim the credit commensurate with the extent of their participation in the activity.

POLICY ON FACULTY AND PROVIDER DISCLOSURE
It is the policy of Mount Sinai Health System Hospitals: Mount Sinai Beth Israel, Mount Sinai St. Luke’s and Mount Sinai Roosevelt, that faculty and providers disclose real or apparent conflicts of interest relating to the topics of this educational activity and have established policies in place that will identify and resolve all conflicts of interest prior to this educational activity. Detailed disclosure will be made in the activity handout materials.

CMTE CREDITS AVAILABLE FOR MUSIC THERAPISTS
The Louis Armstrong Center for Music and Medicine is approved by the Certification Board of Music Therapists (CBMT) to award 7 Continuing Music Therapy Education Credits. Credits awarded by CBMT are accepted by the National Board of Certified Counselors (NBCC). The Louis Armstrong Center for Music and Medicine #P-111, maintains responsibility for program quality and adherence to CBMT policies and criteria.

LUNCH

12:00 LUNCH